

Index

Peer Reviewed Essays, Interviews, and Introductions

- Abbott, Keith. "The Gift of Anonymity: Social Class and Property in 'Why Don't You Dance?'" *The Raymond Carver Review* 3 (Spring 2011): 17-36.
- Abrahams, Eileen. "The Glass Half Empty: The Poetics of Raymond Carver's 'Vitamins.'" *The Raymond Carver Review* 1 (Winter 2007): 1-15.
- Amir, Ayala. "I Don't Do Motion Shots': Photography, Movement, and Change in Raymond Carver's Stories." *The Raymond Carver Review* 1 (Winter 2007): 33- 52.
- Benson, Josef. "Masculinity as Homosocial Enactment in Three Stories by Raymond Carver." *The Raymond Carver Review* 2 (Spring 2009): 81-95.
- . "Ralph Whiteman as White Construction in 'Will You Please Be Quiet, Please?'" *The Raymond Carver Review* 4 (Summer 2014): 7-21.
- Bocquet, Sophie. "'Le Vie Est Une Fête, on Dirait' (Life Is a Party, So They Say...)." *Raymond Carver Review* 7 (Fall 2019/Spring 2020): 3.
- Cushing, Cameron. "The Negative Pastoral in Raymond Carver's 'The Compartment.'" *The Raymond Carver Review* 5/6 (Winter 2016 / Spring 2017): 58-67.
- Davidson, Rob. "Beyond 'Errand': Raymond Carver and the Art of Homage." *Raymond Carver Review* 7 (Fall 2019/Spring 2020): 35-44.
- Duranti, Riccardo. See David Muldoon, 3 (Spring 2011): 6-16.
- Fachard, Vasiliki. "Four Female Voices in 'Fever': Introduction to Feminism and Carver." *The Raymond Carver Review* 2 (Spring 2009): 10-19.
- Fabre-Clark, Claire. "Why Don't We Dance?: Sophie Bocquet's Choreographic Interpretations of Raymond Carver Stories and Poems." *Raymond Carver Review* 7 (Fall 2019/Spring 2020): 4-8.
- . "Introduction to Special Issue on Carver and Feminism." *The Raymond Carver Review* 2 (Spring 2009):5-9.
- Fuller, Molly. "Intentionality and Narrative Thrust in the Beginners Version of 'Why Don't You Dance?'" *The Raymond Carver Review* 4 (Summer 2014): 56-73.
- Hall, Vanessa. "Influences of Feminism and Class on Raymond Carver's Short Stories." 2 *The Raymond Carver Review* (Spring 2009): 54-80.

- Hemmingson, Michael. "‘Will We Still Be Us?’: Raymond Carver’s Short Plays." *The Raymond Carver Review* 3 (Spring 2011): 53-69.
- Johnston, Taylor. "‘Inside anything’: The Evacuation of Commodified Space in Raymond Carver’s ‘Cathedral.’" *The Raymond Carver Review* 5/6 (Winter 2016 / Spring 2017): 13-34.
- Kappes, Joseph. "‘I’d just like to get to the bottom of this’: Deferred Narratives of Knowledge and Identity in ‘Bicycles, Muscles, Cigarettes.’" 4 (Summer 2014) 37-55.
- Kleppe, Sandra Lee. "The James Carver Interview." *The Raymond Carver Review* 7 (Fall 2019/Spring 2020): 17-34.
- . "Raymond Carver and Biography." *The Raymond Carver Review* 5/6 (Winter 2016 / Spring 2017): 7-12.
- McCracken, David. "‘In this too, she was right’: Alcoholic Acceptance in ‘Gazebo.’" *Raymond Carver Review* 7 (Fall 2019/Spring 2020): 45-72.
- McDermott, John A. "American Epicleti: Using James Joyce to Read Raymond Carver." *The Raymond Carver Review* 3 (Spring 2011): 37-52.
- Miltner, Robert. "An Interview with Sophie Bocquet and Claire Fabre-Clark." *The Raymond Carver Review* 7 (Fall 2019 / Spring 2020): 9-16.
- . "Introduction." *Raymond Carver Review* 7 (Fall 2019/Spring 2020): 1-2.
- Monti, Enrico. "‘Il Miglior Fabbo? On Gordon Lish’s Editing of Carver’s ‘What We Talk About When We Talk About Love.’" *The Raymond Carver Review* 1 (Winter 2007): 53-74.
- Muldoon, David. "Carver’s Domestic Adaptations: An Interview with Riccardo Duranti, Carver’s Italian Translator." *The Raymond Carver Review* 3 (Spring 2011): 6-16.
- Ní Éigeartaigh, Aoileann. "Space, Domesticity and the Everyday: Re-reading Raymond Carver’s Women." *The Raymond Carver Review* 2 (Spring 2009): 33-53.
- Olson, Ann. "‘Kill who?’: Forgiving the Immigrants in Raymond Carver’s ‘Sixty Acres.’" *The Raymond Carver Review* 5/6 (Winter 2016/ Spring 2017): 46-57.
- Polonsky, Katrina. "Masculinity and the Domestic Space: Reconsidering ‘Neighbors’ and ‘Collectors.’" *The Raymond Carver Review* 4 (Summer 2014): 22-36.
- Pountney, Jonathan. "Raymond Carver and Haruki Murakami: Literary Influences in

Late-Capitalism.” *The Raymond Carver Review* 5/6 (Winter 2016 /Spring 2017): 58-78.

Seemann, Brian. “Existential Connections: The Influence of Raymond Carver on Haruki Murakami.” *The Raymond Carver Review* 1 (Winter 2007): 75-92.

Sorby, Angela. “Raymond Carver and the Temperance Tradition.” *The Raymond Carver Review* 1 (Winter 2007): 16-32.

Stein, Madeleine. “Keeping Our Eyes Closed: Unsustainable Transformation in Raymond Carver’s ‘Cathedral.’” 5/6 *The Raymond Carver Review* (Winter 2016 / Spring 2017): 35-45.

Wiederhold, Eve. “A Feminist Re-Vision of the Work of Interpretation in Raymond Carver’s ‘Cathedral.’” *The Raymond Carver Review* 2 (Spring 2009): 96-115.

Zarranz, Libe García. “‘Passionate Fictions’: Raymond Carver and Feminist Theory.” *The Raymond Carver Review* 2 (Spring 2009): 20-32.

Book Reviews

Edwins, Jo Angela, Review of Tess Gallagher’s *Dear Ghosts* 2 *The Raymond Carver Review* 2 (Spring 2009): 121-124.

Kaziewicz, Julia. Review of Maryann Burk Carver’s *What It Used to be Like*. *The Raymond Carver Review* 2 (Spring 2009): 117-120.

Miltner, Robert. Review of Kerry McSweeney’s *The Realist Short Story of the Powerful Glimpse: Chekhov to Carver*. *The Raymond Carver Review* 1 (Winter 2007): 93-94.

---. Recent Publications in Carver Studies. Review of Sandra Lee Kleppe’s *The Poetry of Raymond Carver: Against the Current*, Ayala Amir’s *The Visual Poetics of Raymond Carver*, James Plath’s (Editor) *Critical Insights: Raymond Carver*, Vasiliki Fachard and Robert Miltner’s (Editors) *Not Far From Here: The Paris Symposium on Raymond Carver*, Paul Benedict Grant and Katherine Ashley’s (Editors), *Carver Across the Curriculum: Interdisciplinary Approaches to Teaching the Fiction and Poetry of Raymond Carver*. *The Raymond Carver Review* 4 (Summer 2014): 74-95.

Poetry and Memoir

Carver, James. “Excerpt from *Raymond Carver Remembered by His Brother James*.” *The Raymond Carver Review* 5/6 (Winter 2016 / Spring 2017).

Gureny, Robert. “Escupiendo Sangre” (Spitting Blood). *The Raymond Carver Review* 3 (Spring 2011): 70-71.

Martini, Alessandro. "Ortensie" (Hydrangeas), Translated by Vasiliki Fachard. *The Raymond Carver Review* 3 (Spring 2011): 72-73.